When his play " Victims " was being rehearsed at the Court Theatre, an old woman and old actress who had, I think, been in the preceding play was not wanted. The day the management gave her her dismissal, she met Taylor outside the theatre, and poured out a long story of distress. She had not a stocking to her foot, she owed her rent, she was starving. Wouldn't Mr. Taylor tell the management what dismissal meant to her ? Wouldn't he get her taken hack ? Mr. Taylor would try, and Mr. Taylor gave her fifteen pounds in the street then and there ! Mrs. Taylor wasn't surprised. She only wondered it wasn't thirty!

" Tom the Adapter " was the Terry dramatist for many years. Kate played in many of the pieces which, some openly, some deviously, he brought to the English stage from the French* When Kate married, my turn came, and the interest that he had taken in my sister's talent he transferred in part to me, although I don't think lie ever thought me her equal. Floss made her first appearance in the child's part in Taylor's play " A Sheep in Wolf's Clothing," and Marion her first appearance as Ophelia in his version of " Hamlet "—perhaps " perversion " would be an honester description 1 Taylor introduced a " fool " who went about whacking people, including the Prince, by way of brightening up the tragedy.

I never saw my sister's Ophelia, but I know it was a fine send-off for her 'and that she must have looked lovely, Oh, what a pretty young girl she was! Her golden-brown eyes exactly matched her hair, and she was the winsomest

thing imaginable ! From the first she showed talent.

From Taylor's letters I find—and, indeed, without them I could not have forgotten—that the good, kind friend never ceased to work in our interests. " I have recommended Flossy to play Lady Betty in the country."

" I have written to the Bancrofts in favour of Forbes-